St. Thomas the Apostle Church, designed by Roger Allen and Associates and dedicated on December 21, 1954, is a magnificent example of Italian Romanesque architecture. One of the most interesting exterior features is the use of ancient Christian symbols for decoration. Carved stone inserts follow the line of the gable at the edge of the roof over the main entrance. These are symbols which have been used in the designing of churches for hundreds of years. (Photo: *The Golden Jubilee of Saint Thomas the Apostle Parish, 1924-1974: 50 Years in Review*, p. 53.)